

37th Season Fundraising

As we begin our next season, we invite you to help us continue to build musical connections across the country and around the world. Our first priority continues to be: bring our audiences the highest quality performances possible. Your gift of support will enhance future WSW concert performances by underwriting the best guest artists and new compositions. All donations directed to our Technology Fund will provide the necessary financial resources to help bring our music to you at the touch of a button. Your donation in any amount to our general operating fund will help us sustain our performances for years to come.

Support the Westchester Symphonic Winds!

Your contributions enable us to continue presenting concerts with modest ticket prices. We welcome your tax deductible contributions! All supporters will be listed in the season's programs, and earn the bonus perks listed below.

- Broadcast Backer - \$2,500 or more
Includes two pairs of season tickets and pre-concert Meet & Greet with the conductor
- Conductor's Circle - \$1,000 or more
Includes two pairs of season tickets
- Angel - \$500 or more
Includes one pair of season tickets
- Benefactor - \$250 or more
Includes one pair of tickets to the concert of your choice
- Patron - \$100 or more
Includes one ticket to the concert of your choice
- Friend - \$25 or more
- Please allocate my donation to the Technology Fund.



Name: _____

Address: _____

Email address: _____

Please mail contributions with this form and check payable to WSW to:
Westchester Symphonic Winds

333 Mamaroneck Avenue, Box 485, White Plains, NY 10605

You can also click the QR code above or donate at www.westchestersymphonicwinds.org.



37

WESTCHESTER SYMPHONIC WINDS

THIRTY SEVENTH SEASON | 2024-2025

Westchester Symphonic Winds

Curt Ebersole

conductor/music director

Jessica Stein-Natale

assistant conductor

Winner - The American Prize Community Wind Ensemble

**Our thirty-seventh season at
Tarrytown Music Hall, Tarrytown, New York**

Sunday, November 10, 2024 at 3:00 p.m.

Sunday, February 9, 2025 at 2:00 p.m.

Saturday, May 10, 2025 at 8:00 p.m.

**Our eleventh performance at
Caramoor Center for Music & the Arts, Katonah, New York**

Pops, Patriots, & Fireworks

Friday, July 4, 2025 at 8:00 pm

Westchester Symphonic Winds
333 Mamaroneck Avenue, Box 485
White Plains, New York 10605

**Look inside to learn more about the ensemble
and the conductor, and to order
individual concert and season tickets!**



Introducing WSW

The Westchester Symphonic Winds (WSW) is a 60-piece adult community-based wind and percussion ensemble, originally known as the Hudson Valley Wind Symphony. This year we celebrate our 37th season as the area's premiere community band. We exist to promote music in our area, instill pride in our nation and heritage, provide opportunities for personal expression and growth within our membership, and nurture the love of music by offering an exceptional musical experience for people of all ages. WSW performed at the Association of Concert Bands National Conventions in 2012 and 2019, the New York State Band Directors Association in 2017, and the Caramoor Festival annually since 2014. WSW made its Lincoln Center debut in 2010, and its Carnegie Hall debut in 2023. WSW was the winner of The American Prize for 2018-2019. The organization is an Ensemble-in-Residence at the historic Tarrytown Music Hall in Tarrytown, New York, and rehearses there on Monday evenings, September through June.



Please visit our website at www.westchestersymphonicwinds.org for further information regarding donations, membership, and more. Westchester Symphonic Winds, Inc. is a Section 501(c)(3) Not-for-Profit organization. Corporate/personal contributions and volunteers, are essential and always welcomed!

Curt Ebersole, conductor/music director

has served as the Conductor/Music Director (John P. Paynter Memorial Chair) of the Westchester Symphonic Winds since 2008, fostering its exponential growth over the past seventeen years. He retired from Northern Valley Regional High School (Old Tappan, New Jersey) in 2013 after serving as Director of Instrumental Music for 31 years, and now teaches at The Masters School, in Dobbs Ferry, New York. He has served as a guest conductor/clinician for many county, regional, all-state, university and adult community ensembles nationally, including performances at Carnegie Hall, Avery Fisher Hall, Symphony Space, Eisenhower Hall, and in Las Vegas, South Korea and Australia. His achievements include multiple teaching awards, solo performances as a clarinetist and basset hornist, and speaking/clinic engagements with the Midwest Clinic, TEDxOneonta, and several state music education conventions and conducting symposia.



Purchase Tickets

Tarrytown Music Hall (November 10, February 9, & May 10)

General Admission: \$30 – Seniors and Students: \$20

(Free admission for children under 10)

Order individual concert tickets online at: www.tarrytownmusichall.org or call 877-840-0457

SEASON TICKETS for ALL THREE CONCERTS - Save up to \$30.00!

General Season Ticket: \$60 – Seniors and Students Season Ticket: \$45

Mail season ticket requests by November 1, 2024 with check payable to/addressed to:

Westchester Symphonic Winds, 333 Mamaroneck Avenue, Box 485

White Plains, NY 10605

Caramoor Center for Music & the Arts

Order online at www.caramoor.org or call 914-232-1252 for details, prices and info.

2024-2025 Concert Series Highlights

Tarrytown Music Hall

in Tarrytown, New York

Box Office - www.tarrytownmusichall.org

Sunday, November 10, 2024 at 3:00 p.m.

“Landscapes”

Our opening concert will transport our audience to places near and far. The program features **SFC Nicole Caluori** (principal horn, West Point Band) performing *Harvest Light*, by James Naigus. **Dr. Gerard Morris** (University of Puget Sound), our guest conductor, will lead the ensemble in our performance of Carolyn Bremer's *Early Light*. Our apprentice conductor is **Andrew Dolgon**, conducting *Ayo* by Katahji Copley. Other works include *Overture in Five Flat* by Julie Giroux, *Danceries* by Kenneth Hesketh, *Echota* by Kelijah Dunton, and *O rose of May* by Harrison J. Collins.

Sunday, February 9, 2025 at 2:00 p.m.

“Adventures”

This bold and adventurous program features opera/jazz vocalist **Mimi Hilaire**, performing a mash-up of *Whatever Lola Wants* (from *Damn Yankees*) and *Habanera* (from *Carmen*), as well as *Glitter and Be Gay* (from *Candide*). Guest conductor, **LTC Daniel Toven** (commander/conductor of the West Point Band), will conduct *And the Joy We Share*, by Noah D. Taylor. Known for his brilliant arrangements for WSW, **Barton Green** will step onto the podium as apprentice conductor, conducting *Variations on a Korean Folk Song*, by John Barnes Chance. Other works include *Overture to Ruslan and Ludmilla* by Nicolai Glinka, *Deep River* by Benjamin Horne, *Blue Shades* by Frank Ticheli, *On Parade* by Amanda C.E. Aldridge, and *Bayou Breakdown* by Brant Karrick.

Saturday, May 10, 2025 at 8:00 p.m.

“Celebrations”

Our Music Hall season finale celebrates the world premiere of a new work by **Viet Cuong**, commissioned by the membership of WSW in honor of conductor, Curt Ebersole. Guest conductor is **Dr. Malcolm Jones** (Marist College), conducting *Celebration Overture* by Paul Creston. The program also spotlights clarinetist **Steve Cohen**, performing the Second Clarinet Concerto by Óscar Navarro, and a special Invitational Clarinet Choir, comprised of metropolitan area professional players assembled in honor of Steve's second performance with WSW. The program will also feature *All My Heart* by Michael Markowski.

Caramoor Center for Music & the Arts

in Katonah, New York

Friday, July 4, 2025 at 8:00 p.m.

“Pops, Patriots, & Fireworks”

We return to the beautiful Venetian Theater at Caramoor again for another festive Independence Day celebration on Friday, July 4 at 8:00 pm. Purchase tickets starting in Spring 2025 at www.caramoor.org.